

WILLIAM BLAKE

♩ = 108

mp
Ty - ger! Ty - ger!

p
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

♩ = 108

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a mezzo-piano (mp) dynamic. The bottom staff is the piano accompaniment, starting with a piano (p) dynamic. The tempo is marked as quarter note = 108. The music is in 6/8 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

4
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

chorus
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

tr

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!'. The piano accompaniment continues with the same rhythmic pattern. A 'chorus' section is indicated in the piano part, featuring a sustained chord. A trill (tr) is marked in the piano part.

8
Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Ty - ger! Ty - ger!

tr

bu

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!'. The piano accompaniment continues with the same rhythmic pattern. A trill (tr) is marked in the piano part. The system concludes with a fermata over the final chord.

Harpisichord

11

Ty - ger! Ty - ger! burn - ing bright

ing

14

f

in the fo - rest of the night

fo - rest

dim.

17

in the fo - rest of the night

of the night

p

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a long note for 'What' and a long note for 'al'. The piano accompaniment features a complex texture with many notes in the right hand and a simpler bass line in the left hand.

What im - mort - - - - - al

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has a long note for 'eye' and a long note for 'Could'. The piano accompaniment features a complex texture with many notes in the right hand and a simpler bass line in the left hand.

eye Could

hand or

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has a long note for 'frame thy fear' and a long note for 'sym - me - try?'. The piano accompaniment features a complex texture with many notes in the right hand and a simpler bass line in the left hand.

frame thy fear - - - - -

sym - me - try?

Harpisichord

30 *f*

In what dis - tant deeps or skies___ skies___ Burnt the fire___ of thine eyes?_____

35 *mf*

What the hand dare sieze the fire?_____

p

On what wings dare he as -

40

And what shoul - der and what art,_____

Could_____ twist_____ the

46

what art,
news of thy heart

52

mp

And when

56

mf

And when thy heart
thy heart be gan

60

be - gan_ to beat, What dread hand?

to beat,

63

and what dread feet?

What dread hand? and what dread feet?

66

cresc -----

What the ham - mer? What the

What the

cresc -----

69

f chain? chain? *mf* In what fur -

72

nace was thy brain

74

f What What What *mf* What the

Harpichord

77

f

What dread grasp

an - vil? what dread grasp

80

Dare its dead - ly ter - rors claps?

dim-----

83

86

f

When the stars thew down

89

their spears

f

92

f

And wat - er'd

f

And wat - er'd

95

heaven with their tears,

heaven with their tears,

97

Did he smile

Did he smile

100

his work to see?

his work to see?

103 *mp*
Did he who made the Lamb _____

108
make thee? _____ Did he who made the Lamb _____ make

113 *pp*
thee? _____ make _____ thee?

121 *mf*
T - T - T - T - T - T T - T - T - T - T - T Ty - ger! Ty - ger!

p
T - T - T - T - T - T T - T - T - T - T - T

133

Musical score for measures 133-135. The vocal line features a melodic phrase with lyrics "b - b - b - b - b - b - burn - ing bright". The piano accompaniment includes a *mf* dynamic marking and a long sustained chord in the right hand. The bass line provides a rhythmic accompaniment with eighth notes and rests.

136

Musical score for measures 136-138. The vocal line continues with lyrics "in the fo - fo - fo - rest of the night in the fo - rest". The piano accompaniment features a *mf* dynamic marking and a complex texture with sixteenth-note patterns in the right hand and a steady bass line.

139

Musical score for measures 139-141. The vocal line includes lyrics "of the n - n - night" and "What im". The piano accompaniment features a *p* dynamic marking and a complex texture with sixteenth-note patterns in the right hand and a steady bass line.

142

Musical score for measures 142-144. The system consists of four staves: vocal line, piano right hand, piano left hand, and a lower piano left hand line. The vocal line has lyrics: "m - m - m - m - m - m mort - - al hand or". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

145

Musical score for measures 145-147. The system consists of four staves. The vocal line has lyrics: "eye Dare frame". There are dynamic markings *f* and *f*. The piano accompaniment includes a complex texture with sixteenth notes in the right hand and a bass line in the left hand. A *d-d-d-d-d-d* marking is present above the piano right hand staff.

148

Musical score for measures 148-150. The system consists of four staves. The vocal line has lyrics: "dare d - d - d - d - d - d dare dare dare frame frame frame". The piano accompaniment features a complex texture with sixteenth notes in the right hand and a bass line in the left hand. A *8va* marking is present above the piano right hand staff.

151

thy d - d - d - d - d - d frame thy

d - d - d - d - d - d dare d - d - d - d - d - d dare

(8)

154

fear - - ful sym - - me -

d - d - d - d - d - d dare frame thy

(8)

157

try?

fear - - ful sym - - me -

(8)

160

(8)

4'30.8"