

# The book of Thel

William Blake

chap; I

Lucien Posman

**Flute**  
♩ = 60 Molto leggero e dolce  
*p dolce* *mf*

**Clarinet in B $\flat$**

**Glockenspiel**  
5 l.v. *p*

**Violin**  
*p*

**Viola**  
*p*

**Violoncello**  
*p dolce*

**Mezzo-soprano**  
Cantabile; poco mesto *mf*  
The

**Piano**  
♩ = 60 Molto leggero e dolce  
*p* *mf*  
Ped.

Fl. *p*

Vln *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

M-S. sun-ny flocks. All but the young-est; she in pale-ness

Pno *legato mf* *mp*

Ped. Ped. Ped.



Vln *pp* *p*

Vla *pp*

Vc. *pp*

M-S. sought the se-cret air. To fade a-way like morn-ing beau-ty from her mor-tal day:—

Pno

17

Vc.

M-S.

spring! why fades the lo-tus of the wa-ter? Why fade these child ren of the spring? born but to



21 **A**

Mar.

Vla.

Vc.

M-S.

Pno

*mp*

*pizz.*  
*p*

*pizz.*  
*p*

smile and fall. Ah! Thel is like a wa-try bow.

**A**

*mp*

28

Mar.

Vla.

Vc.

M-S.

on an in - fants face, like the doves voice, like trans - ient day, like

Pno.



30

Mar.

Vln.

Vla.

Vc.

M-S.

mu - sic in the air; Ah! gen - tle may I lay me down,-

Pno.

*mp*

*espressivo*

*mp*

*Ped.*

36

Fl.

Flute staff with notes and *mp* dynamic marking. The notes are G4, A4, B4, and C5, with a slur over the last two notes.

Glock.

Glockenspiel staff with notes and triplets. The notes are G4, A4, and B4, with a slur over the last two notes. There are triplets of G4 and A4.

Mar.

Maracas staff with notes and a box containing the text "GLOCKENSPIEL" with an arrow pointing to the right.

Vln

Violin staff with notes and a slur. The notes are G4, A4, B4, and C5.

Vla

Viola staff with notes and a slur. The notes are G4, A4, B4, and C5.

Vc.

Violoncello staff with notes and a slur. The notes are G4, A4, B4, and C5.

M-S.

Soprano staff with lyrics "gar - den in the eve - ning time." and a triplet of notes.

Pno

Piano staff with notes and triplets. The notes are G4, A4, and B4, with a slur over the last two notes. There are triplets of G4 and A4.

42  
Fl. *mp*

Musical notation for Flute (Fl.) in treble clef, 7/8 time signature. It features a series of eighth-note triplets with slurs and accents. The dynamic is *mp*.

Cl. *mp*

Musical notation for Clarinet (Cl.) in treble clef, 7/8 time signature. It features a series of eighth-note triplets with slurs and accents. The dynamic is *mp*.

Glock. *mp*

Musical notation for Glockenspiel (Glock.) in treble clef, 7/8 time signature. It features a series of eighth-note triplets with slurs. The dynamic is *mp*.

Vln *poco* *mp*

Musical notation for Violin (Vln) in treble clef, 7/8 time signature. It features a series of eighth-note triplets with slurs and accents. The dynamic is *mp*, with a *poco* marking indicating a slight increase in volume.

Vla *pizz.* *mf*

Musical notation for Viola (Vla) in alto clef, 7/8 time signature. It features a series of eighth-note triplets with slurs and accents. The dynamic is *mf*, with a *pizz.* marking indicating pizzicato.

Vc. *pizz.* *mf*

Musical notation for Violoncello (Vc.) in bass clef, 7/8 time signature. It features a series of eighth-note triplets with slurs and accents. The dynamic is *mf*, with a *pizz.* marking indicating pizzicato.

M-S. *mf* innocente e leggiero

Do not breath within a bow

I am the wa - try weed, And I

Musical notation for Soprano (M-S.) in treble clef, 7/8 time signature. It features a series of eighth-note triplets with slurs and accents. The dynamic is *mf*, with the tempo/mood marking *innocente e leggiero*. A box contains the instruction "Do not breath within a bow". The lyrics "I am the wa - try weed, And I" are written below the notes.

46

Fl.

Cl.

Glock.

Vln

Vla

Vc.

M-S.

*mf*

weak the gil - - ded but - ter - fly

47

Fl.

Cl.

Glock.

Vln

Vla

Vc.

M-S.

*mf*

scarce purch - es on my head.

50

Fl.

Cl.

Glock.

Vln

Vla

Vc.

M-S.



51

Fl.

Cl.

Glock.

Vln

Vla

Vc.

M-S.



Glock.

Musical notation for Glockenspiel (Glock.) starting at measure 54. The score features a series of triplet eighth notes in a G major key signature, with a treble clef and a sharp sign on the F line. The notes are grouped by brackets with a '3' above each group.

Vln

Musical notation for Violin (Vln) showing a sustained melodic line with a dotted line indicating a crescendo. The notation includes a treble clef, a sharp sign on the F line, and a 'poco' dynamic marking with a hairpin.

Vla

Musical notation for Viola (Vla) showing a sustained melodic line with a dotted line indicating a crescendo. The notation includes a treble clef, a sharp sign on the F line, and a 'poco' dynamic marking with a hairpin.

Vc.

Musical notation for Violoncello (Vc.) showing a sustained melodic line with a dotted line indicating a crescendo. The notation includes a treble clef, a sharp sign on the F line, and a 'poco' dynamic marking with a hairpin. A 'p' dynamic marking is also present at the beginning of the line.

M-S.

celestial e molto cantabile

Musical notation for Soprano (M-S.) with lyrics: "joice thou hum - ble grass, thou new - born". The notation includes a treble clef, a sharp sign on the F line, and a 'celestial e molto cantabile' performance instruction.

Pno

Musical notation for Piano (Pno) showing a sparse accompaniment with chords and rests. The notation includes a treble clef, a sharp sign on the F line, and an '(8)' marking above the first measure.

Glock.

Vln

Vla

Vc.

M-S.

Pno

58<sup>5</sup>

3

3

3

3

3

3

3

3

poco

poco

*p*

and of mo-dest brooks; For thou shalt be cloth-ed in

(8)

Detailed description: This page of a musical score, numbered 19, features six staves. The Glockenspiel (Glock.) part at the top consists of sixteenth-note triplets in both hands, marked with '3' and a key signature of one flat. The Violin (Vln) and Viola (Vla) parts play long, sustained notes with hairpins indicating a 'poco' (slight) dynamic change. The Violoncello (Vc.) part also features long notes with a 'poco' marking and a dynamic of 'p' (piano). The Mezzo-Soprano (M-S.) part contains the lyrics: 'and of mo-dest brooks; For thou shalt be cloth-ed in', with a triplet of eighth notes at the end of the phrase. The Piano (Pno) part at the bottom has a dotted line above the first staff with a circled '8' and contains sparse harmonic accompaniment.

62<sub>5</sub>

Glock.

Vln

Vla

Vc.

M-S.

Pno

heat melts thee be - sides the foun - tains and the

poco

poco

Detailed description of the musical score: The score is for measures 62 to 65. The Glockenspiel part consists of a continuous eighth-note triplet pattern. The Violin part features a long, sustained note with a hairpin that tapers and then widens. The Viola part has a long, sustained note with a hairpin that tapers and then widens, with a 'poco' marking and hairpins below the staff. The Violoncello part has a long, sustained note with a hairpin that tapers and then widens, with a 'poco' marking and hairpins below the staff. The Mezzo-soprano part has a vocal line with lyrics: 'heat melts thee be - sides the foun - tains and the'. The Piano part has a dotted line above the staff, indicating a specific performance instruction or a continuation from a previous page.

**D** Molto leggero e dolce

Fl. 68

*mp* *f* *tr*

Glock.

3 3 3 3 5

Vln

*mp ~ mf* arco

Vla

*mp ~ mf* arco

Vc.

*mp ~ mf* arco

M-S.

the vales of Har, ut - ter a sigh.

**D** Molto leggero e dolce

Pno

*mf* Ped.

77

Vln

Vla

Vc.

M-S.

— thou lit-tle vir-gin of the peace-ful val-ley. Giv-ing to those who can-not crave, the

Pno.

Ped.



80

Vln

Vla

Vc.

M-S.

voice-less, the o'-er tired Thy breath doth nour-ish the

Pno.

( con Ped )

85

Vln

Vla

Vc.

M-S.

smil - ing in his face, Wip - ing his

Pno

86

Vln

Vla

Vc.

M-S.

mild and meek - ing mouth from all con - ta - gious taints. Thy

Pno

*p*

*p*

*p*

*mp*

Ped. (simile)

91 *mf* *mf* *mf*

Vln

Vla

Vc.

M-S.

vives the milk - ed cow, &

Pno *mf* *cresc.* *5* *5* *5* *5* *8va*

92 *p* **E** *3* *3* *3* *3*

Glock.

Vln *f* *p*

Vla *f* *p*

Vc. *f* *p*

M-S. *3* *3* *p*

tames the fire - breath - ing steed. But Thel is like a faint

Pno *f* *5* *5* *5* *5* *8va* **E**

100

Glock. *3 3 3 3 3 3 3 3*

Vln *pizz. mp*

Vla *pizz. mp*

Vc. *pizz. mp*

M-S. *Innocente*

Queen of the vales the Lil - ly ans - werd, ask the ten - der Cloud,



102

Glock. *3 3 3 3 3 3 3 3*

Vln

Vla

Vc.

M-S.

And it shall tell thee why it glit - ters in the morn - ing



*l.v.*

108

Glock.

Vln

Vla

Vc.

M-S.

the eyes of Thel. The Cloud de-scend-ed, and the Lil ly bowd



111

Glock.

M-S.

her mo-dest head: And went to mind her nume-rous charge— a-mong the ver-dant



114

Glock.

M-S.

grass.

123

Fl. *pp* *p*

M-S. *2* *2* *7*  
thou fade a - way: Then we shall seek thee but not

Pno *pp*



125

Cl. *pp*

Vln *pizz.* *p*

Vla *pizz.* *p*

Vc. *pizz.* *p*

M-S. find; ah Thel is like to thee.

Pno *pp* *pp*

131 37

Fl. *p*

Cl. *pp*

Vln *p* arco

M-S. *mf*  
The Cloud then shew'd his gold - en head\_

Pno *mp* *8va*

^ Ped.



133

Fl. *mf* *p*

Cl. *mf* *p*

Vln *p*

Vla arco *p*

Vc. arco *p*

M-S. & his bright form e - merg'd, Hover - ing and glitter - ing

Pno *8va*

139 39

Fl. *mf* *mp*

Cl. *mf* *mp*

Mar.

Vln. *mp*

Vla. *mp*

Vc. *mp*

M-S. *f* *eccesivo (uitbundig)*

O vir - gin know'st thou not. our



141

Mar.

Vln.

Vla.

Vc.

M-S.

steeds drink of the gold - en springs Where Lu - vah doth re - new\_

145

Fl. *mf*

Musical notation for Flute (Fl.) in treble clef, starting at measure 145. The notation includes a whole rest, a quarter rest, and a quarter note with a slur. The dynamic marking *mf* is present.

Cl. *mf*

Musical notation for Clarinet (Cl.) in treble clef, starting at measure 145. The notation includes a whole rest, a quarter rest, and a quarter note with a slur. The dynamic marking *mf* is present.

Mar.

Musical notation for Maracas (Mar.) in bass clef, consisting of two staves. The notation shows a rhythmic pattern of eighth notes and chords.

Vln *mf* *f*

Musical notation for Violin (Vln) in treble clef. The notation includes a slur and a dynamic change from *mf* to *f*.

Vla *mf* *f*

Musical notation for Viola (Vla) in treble clef. The notation includes a slur and a dynamic change from *mf* to *f*.

Vc. *mf*

Musical notation for Violoncello (Vc.) in treble clef. The notation includes a slur and a dynamic marking of *mf*.

M-S. look'st thou on my youth, And fear-est thou be-

Musical notation for Soprano (M-S.) in treble clef with lyrics: "look'st thou on my youth, And fear-est thou be-".

Pno *f* simile

Musical notation for Piano (Pno) in grand staff. The notation includes a dynamic marking of *f* and the instruction "simile".

149

Mar.

Vln *mp*

Vla *mp*

Vc. *mp*

M-S.

No - thing re - mains; O maid I tell thee,



151

Mar.

Vln

Vla

Vc.

M-S.

when I pass a - way, — It is to ten - fold life,

157 45

Fl.

Cl.

Mar.

Vln. *mp*

Vla. *mp*

Vc. *mp*

M-S.   
 un - seen de - scen - ding weigh my light wings up - on bal - my



159

Fl.

Cl.

Mar.

Vln.

Vla.

Vc.

M-S.   
 flow - ers; And court the fair eyed dew. to

163

Fl. *simile*

Cl. *simile*

Mar. *f*

Vln *f simile*

Vla *f simile*

Vc.

M-S. *ff*

Pno *simile f*

The weep - ing vir - gin, trem - bling



166

Fl.

Cl.

Mar.

Vln

Vla

Vc.

M-S.

Pno

*f*

*f*

Till we are link'd in a

Detailed description: This page of a musical score, numbered 49, contains measures 166 and 167. The score is for a full orchestra and a mezzo-soprano. The instruments are arranged vertically: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Violin (Vln), Viola (Vla), Violoncello (Vc.), Mezzo-Soprano (M-S.), and Piano (Pno). The Flute and Clarinet parts feature melodic lines with slurs and accents, both marked with a forte (*f*) dynamic. The Maracas part consists of rhythmic patterns in the right hand and chords in the left hand. The Violin and Viola parts play a steady accompaniment of chords. The Violoncello part has long, sustained notes. The Mezzo-Soprano part has the lyrics "Till we are link'd in a" under the notes. The Piano part features a complex, rhythmic accompaniment in the right hand and rests in the left hand. The score is written in a key with one sharp (F#) and a 2/4 time signature.

170

Fl. *f*

Cl. *f*

Mar.

Vln

Vla

Vc.

M-S.  
ne - ver part;

Pno *f*

172

Fl. *ff*

Cl. *f*

Mar.

Vln

Vla

Vc. *f*

M-S.

food to all our ten - der

Pno

174

Vc.

*p* subito

M-S.

*p* *hesitando e mesto*

Dost thou O lit - tle cloud?\_\_\_

179

Vc.

M-S.

I fear that I am not like thee; For I walk through the vales of Har.

182

Vc.

M-S.

and smell the sweet - est flow - ers; But I feed not the lit - tle flowers;

185

Vla.

*ppp*

Vc.

M-S.

I hear the warbl - ing birds, But I

187

Vla.

Vc.

M-S.

feed not the warbl - ing birds they fly and seek their food;

203

Glock. *p*

Vln *arco* *p*

Vc.

M-S. The Cloud re-clind up - on his

Pno *p* *p* *8va*

Ped. Ped.



204

Vln *con sord.* *p* *arco* *con sord.*

Vla *p*

Vc.

M-S. air - y throne and ans - wer'd thus. Then if thou art the food of worms.

consolando (vertroostend)

Pno *p* *p* *8va*

Ped. Ped.

213

Vln

Vla

Vc.

M-S.

nor for it - self: fear not

Pno

Red.

216

Vln

Vla

Vc.

M-S.

and I will call the weak worm from its low - ly bed, and thou shalt hear

219

Vln

Vla

Vc.

M-S.

its voice. Come forth worm

*f* *gliss.*

230

Vln

Vla

Vc.

M-S.

leaf, And the bright cloud saild on, to find his part - ner in the



233

Vln

Vla

Vc.

M-S.

vale.

Fl. *mp*

Cl.

Vla.

Vc.

M-S.  
Worm? i - mage of weak - ness. art thou but a

Pno

*Red.*



Fl.

Cl.

Vla.

Vc.

M-S.  
Worm? I see thee like an in - fant wrapped in the

Pno

*Red.*



Fl.

Cl.

Vln

Vla

Vc.

M-S.

Pno



Fl.

Cl.

Vln

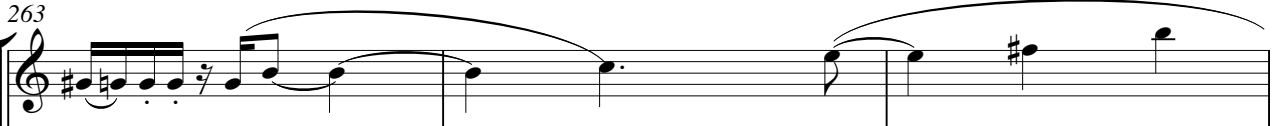
Vla


Vc.

M-S.

Pno

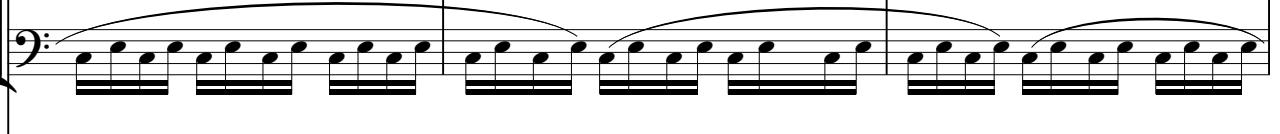
263

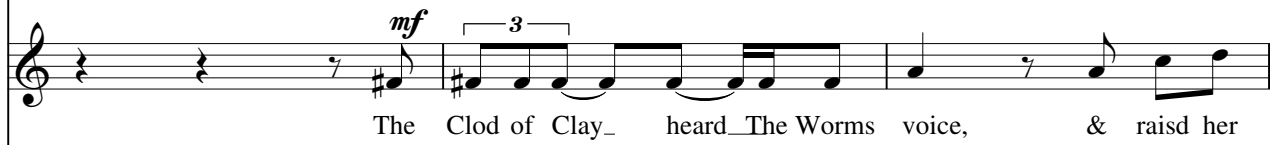
Fl. 

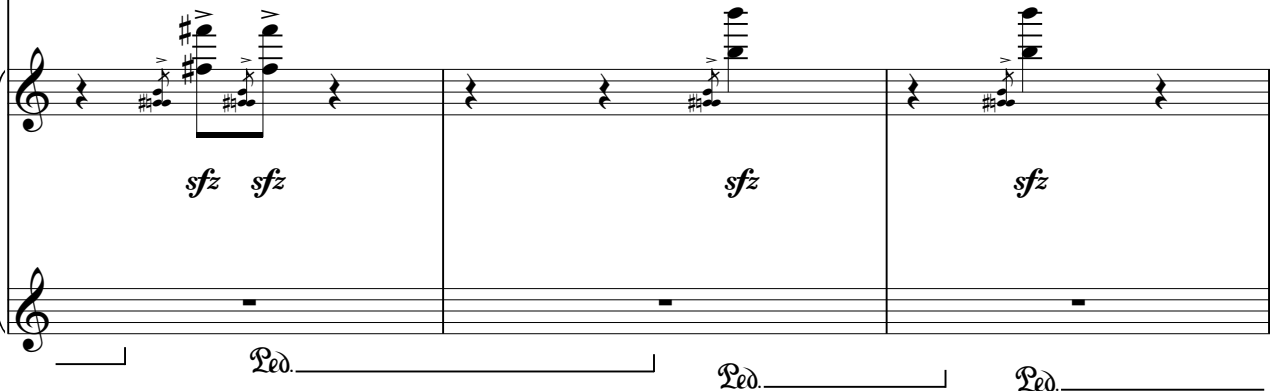
Cl. 

Vln 

Vla 

Vc. 

M-S. 

Pno 

269 69

Fl. *mf* *f*

Cl.

Vln *f* *f*

Vla

Vc.

M-S.  
and her life \_\_\_\_\_ ex - ha'd in milk - y fond -

*15<sup>ma</sup>*

Pno *sfz* *sfz* *sfz*

┌ Ped. \_\_\_\_\_

272

Fl.

Cl.

Vln

Vla

Vc.

M-S.  
- ness \_\_\_\_\_ then on Thel she fixed her hum - ble eyes.

286 *allargando*----- *A tempo*

Fl.

Mar.

Vln

Vla

Vc.

M-S. *allargando*----- *allargando*

mean - est thing, and so I am in - deed; My bos - om of it - self is cold. and

292 *A tempo* *allargando*

Fl.

Mar.

Vln

Vla

Vc.

M-S. *A tempo* *allargando*

of it - self is dark But he that loves the low - ly,

307

Fl.

Mar.

Vln

Vla

Vc.

M-S.

I have loved thee. And I have giv - en thee a crown that



313

Mar.

Vln

Vla

Vc.

M-S.

none can take a - way But how this sweet is

Fl. *mp*

Cl. *p*

Mar. *f*

Vln *f* arco

Vla *f* arco *mp*

Vc. *f* arco

M-S.

yet I live and love.



Fl. *mp* *mf*

Cl. *p* *mf* *p* *mf*

Mar. *mp*

Vln *mp* *f*

Vla *mp*

Vc. *mp*

M-S.

351

Fl.

Cl.

Mar.

Vln

Vla

Vc.

M-S.

Pno

*f*

*p*

*mp*

*mf*

*ff*

*8va*

3

3

3

( con Ped.)

Detailed description: This page of a musical score covers measures 351 to 354. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Violin (Vln), Viola (Vla), Violoncello (Vc.), M-Saxophone (M-S.), and Piano (Pno).  
- Flute: Measures 351-352 have a melodic line with a slur and a sharp sign. Measures 353-354 are rests. Dynamics: *f* in measure 353.  
- Clarinet: Measures 351-352 have a melodic line with a slur and a sharp sign. Measures 353-354 have a melodic line with a slur and a sharp sign. Dynamics: *p* in measure 353, *mp* in measure 354.  
- Maracas: Continuous rhythmic pattern of eighth notes with accents throughout all measures.  
- Violin: Measures 351-352 have a melodic line with a slur and a sharp sign. Measures 353-354 are rests. Dynamics: *f* in measure 353.  
- Viola: Measures 351-352 have a melodic line with a slur and a sharp sign. Measures 353-354 have a melodic line with a slur and a sharp sign. Dynamics: *mp* in measures 353 and 354.  
- Violoncello: Measures 351-352 have a melodic line with a slur and a sharp sign. Measures 353-354 have a melodic line with a slur and a sharp sign. Dynamics: *mf* in measures 351 and 352, *mp* in measures 353 and 354.  
- M-Saxophone: Measures 351-352 have a melodic line with a slur and a sharp sign. Measures 353-354 are rests.  
- Piano: Measures 351-352 are rests. Measures 353-354 have chords with triplets. Dynamics: *ff* in measure 353. An *8va* marking is present above the right hand in measure 353. A *( con Ped.)* marking is at the bottom of the page.

360 (tr) *p*

Fl.

Cl. *pp*

Mar. *mp*

Vln. *mp* *mp* *f* *mp*

Vla. *mp* *mp*

Vc. *mp*

M-S. *3* *3*

I knew not this, and there - fore did I weep:—

Pno

Detailed description: This page of a musical score covers measures 360 to 364. The Flute (Fl.) part begins with a trill (tr) and a dynamic marking of *p*. The Clarinet (Cl.) part starts with a dynamic marking of *pp* and features several trills. The Maracas (Mar.) part provides a rhythmic accompaniment with a dynamic marking of *mp*. The Violin (Vln.) part has dynamics of *mp*, *mp*, *f*, and *mp*. The Viola (Vla.) part maintains a *mp* dynamic. The Cello (Vc.) part also maintains a *mp* dynamic. The Soprano (M-S.) part has lyrics: "I knew not this, and there - fore did I weep:—", with two triplet markings (*3*) over the notes "not" and "fore". The Piano (Pno) part is currently silent, indicated by rests on both staves.



369

Mar. 

Vln  *mf*

Vla 

Vc. 

M-S.  knew, and pun-ish the e - vil foot That wil-full, bruis'd its help - less form:

(8) 



374

Mar.  *p*

Vln  *p*

Vla  *p*

Vc.  *p*

M-S.  but that he cher - ish'd it with milk

(8)  *pp*

391

Vln

Vla

Vc.

M-S.

cause I fade a - way, And lay me down in thy

396

Vln

Vla

Vc.

M-S.

cold bed, and leave my hin - ing

400

Mar.

Vln

Vla

Vc.

M-S.

lot. Queen of the vales,

**L** (dead stroke)

pizz. pizz. pizz. pizz.

*f* *f* *f* *f*

poco rubato; gemendo (kreunend) e molto legato e portamento

*p*

427

M-S.

en - ter my house. 'tis gi - ven thee to en - ter, And to re - turn;



434

Mar.

*f*

enchainez

Vln

pizz.

*f*

Vla

pizz.

*f*

Vc.

pizz.

*f*

M-S.

fear noth - ing. en - ter with thy vir - gin feet.

441

Fl.

Cl.

8va

→ sul pont.

Vln

Vla

Vc.

*ppp sub. e non cresc*

*ppp sub. e non cresc*

*ppp sub. e non cresc*

M-S.

*ff* nervoso e con fuoco

The e - ter - nal gates ter - ri - fic por - ter lift - ed the

8va

Pno

450

Fl.

Musical notation for Flute (Fl.) in treble clef. The staff shows rests for the first three measures. In the fourth measure, there is a trill on a dotted quarter note, marked *ff*. The trill is indicated by a wavy line above the note. The fifth measure contains a quarter rest.

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The staff shows rests for the first three measures. In the fourth measure, there is a trill on a dotted quarter note, marked *ff*. The trill is indicated by a wavy line above the note. The fifth measure contains a quarter rest.

Mar.

Musical notation for Maracas (Mar.) in treble clef. The staff shows rests for the first three measures. In the fourth measure, there is a trill on a dotted quarter note, marked *ff*. The trill is indicated by a wavy line above the note. The fifth measure contains a quarter rest.

Vln

Musical notation for Violin (Vln) in treble clef. The staff contains a series of trills on eighth notes, marked *ff*. The trills are indicated by wavy lines above the notes.

Vla

Musical notation for Viola (Vla) in alto clef. The staff contains a series of trills on eighth notes, marked *ff*. The trills are indicated by wavy lines above the notes.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains a series of trills on eighth notes, marked *ff*. The trills are indicated by wavy lines above the notes.

M-S.

Musical notation for Mezzo-Soprano (M-S.) in treble clef. The staff contains a vocal line with lyrics: "saw the se - crets of the land un known; She saw the". The notes are mostly quarter and eighth notes.

Pno

Musical notation for Piano (Pno) in grand staff. The staff shows rests for the first three measures. In the fourth measure, there is a chord with a trill on the upper voice, marked *fff*. The trill is indicated by a wavy line above the note. The fifth measure contains a quarter rest.

460

Fl.

Musical notation for Flute (Fl.) and Clarinet (Cl.) parts. Both instruments play a melodic line starting at measure 460, marked with a forte (*ff*) dynamic. The notation includes a slur over the first two measures and a fermata at the end of the phrase.

Mar.

Musical notation for Maracas (Mar.) part. The part consists of rhythmic patterns in both hands, marked with a forte (*ff*) dynamic. The notation includes a slur over the first two measures and a fermata at the end of the phrase.

Vln

Musical notation for Violin (Vln) part. The part features a series of trills and tremolos, marked with a forte (*ff*) dynamic. The notation includes a slur over the first two measures and a fermata at the end of the phrase.

Vla

Musical notation for Viola (Vla) part. The part features a series of trills and tremolos, marked with a forte (*ff*) dynamic. The notation includes a slur over the first two measures and a fermata at the end of the phrase.

Vc.

Musical notation for Violoncello (Vc.) part. The part features a series of trills and tremolos, marked with a forte (*ff*) dynamic. The notation includes a slur over the first two measures and a fermata at the end of the phrase.

M-S.

Musical notation for the singer's part (M-S.). The lyrics are: "heart on earth in - fix - es deep its rest - less twist:". The notation includes a slur over the first two measures and a fermata at the end of the phrase.

Pno

Musical notation for Piano (Pno) accompaniment. The part features chords and arpeggios, marked with a forte (*ff*) dynamic. The notation includes a slur over the first two measures and a fermata at the end of the phrase. An *8va* marking is present above the first and last measures.

470

Fl.

Musical notation for Flute (Fl.) and Clarinet (Cl.) parts. Both instruments play a melodic line starting in the third measure, marked *ff*. The line includes a slur over a series of eighth notes and is followed by a trill. The Flute part has a treble clef, and the Clarinet part has a treble clef with a one-octave transposition line.

Mar.

Musical notation for Maracas (Mar.) part. It consists of two staves with a grand staff brace. The notation features a rhythmic pattern of eighth notes with accents, marked *ff*.

Vln

Musical notation for Violin (Vln) part. It features a melodic line with eighth notes and slurs, marked *8va* at the beginning. The staff has a treble clef.

Vla

Musical notation for Viola (Vla) part. It features a melodic line with eighth notes and slurs, marked *8va* at the beginning. The staff has a bass clef.

Vc.

Musical notation for Violoncello (Vc.) part. It features a melodic line with eighth notes and slurs, marked *8va* at the beginning. The staff has a bass clef.

M-S.

Musical notation for the vocal line (M-S.). The lyrics are "smile was seen" and "She wan - derd". The melody is written on a single staff with a treble clef.

Pno

Musical notation for Piano (Pno) part. It consists of two staves with a grand staff brace. The notation features a melodic line with eighth notes and slurs, marked *ff*. The right hand has a treble clef and the left hand has a bass clef.

480

Fl.

Cl.

Mar.

Vln

Vla

Vc.

M-S.

& la - men - ta - tions: wait - ing oft be - side a dew - y grave\_\_\_\_\_ She

Pno

8va



485

Vln

Vla

Vc.

M-S.

stood in si - lence. list - ning to the voic - es of the ground, Till

8va



N

506  $\text{♩} = \text{♩} (\text{♩} = 135)$

Fl. *ff*

Cl. *ff*

Mar. *ff*

Vln *ppp* ( sempre )

Vla *ppp* ( sempre )

Vc. *ppp* ( sempre )

M-S.

N

$\text{♩} = \text{♩} (\text{♩} = 135)$

Pno *ff*

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains five measures of music. The first four measures contain whole rests. The fifth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *ff* is placed below the staff.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. The staff contains five measures of music. The first four measures contain whole rests. The fifth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *ff* is placed below the staff.

Mar.

Musical staff for Maracas (Mar.) consisting of two staves (treble and bass clef). Both staves contain five measures of whole rests.

Vln

Musical staff for Violin (Vln) in treble clef. The staff contains five measures of music. Each measure begins with a trill (tr) over a half note G4. The trill is indicated by a wavy line above the note.

Vla

Musical staff for Viola (Vla) in alto clef. The staff contains five measures of music. Each measure begins with a trill (tr) over a half note G4. The trill is indicated by a wavy line above the note.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The staff contains five measures of music. Each measure begins with a trill (tr) over a half note G2. The trill is indicated by a wavy line above the note.

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef. The staff contains five measures of music with lyrics underneath. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are: "Or the glist - ning Eye to the poi - son of a smile!"

Pno

Musical staff for Piano (Pno) consisting of two staves (treble and bass clef). Both staves contain five measures of whole rests.

526

Fl.

Cl.

Mar.

Vln

Vla

Vc.

M-S.

Pno

ar - rows rea - dy drawn, Where a thou - sand fight - ing men in

536

Fl.

Cl.

Mar.

Vln

Vla

Vc.

M-S.

Pno

*ff*

*ff*

*ff*

*8va*

(tr)

(tr)

(tr)

4

4

4

coin - ed gold! Why a Tongue im - press'd with ho - ney from e - very

*ff*

O

547

Vln *p.* *tr.* *rall* - - - - -

Vla *p.* *tr.* *rall* - - - - -

Vc. *p.* *tr.* *rall* - - - - -

M-S. Why a Nos - tril wide

Pno *ff* *tr.* *rall* - - - - -

O



550

Vln *p.* *tr.* *rall* - - - - -

Vla *p.* *tr.* *rall* - - - - -

Vc. *p.* *tr.* *rall* - - - - -

M-S. in hal - ing ter - ror trem - bling & af - fright.

555

Fl.

Vln

Vla

Vc.

M-S.

shriek Fled back un - hin - derd

Pno

*mf* *mp* *p*

*legato*

*3* *3* *3* *3* *8va* *3*

*Ped.* *Ped.* *Ped.*

558

Glock.

Vln

Vla

Vc.

M-S.

Pno

*pp* *ppp* *ppp* *ppp*

till she came in-to the vales of Har.